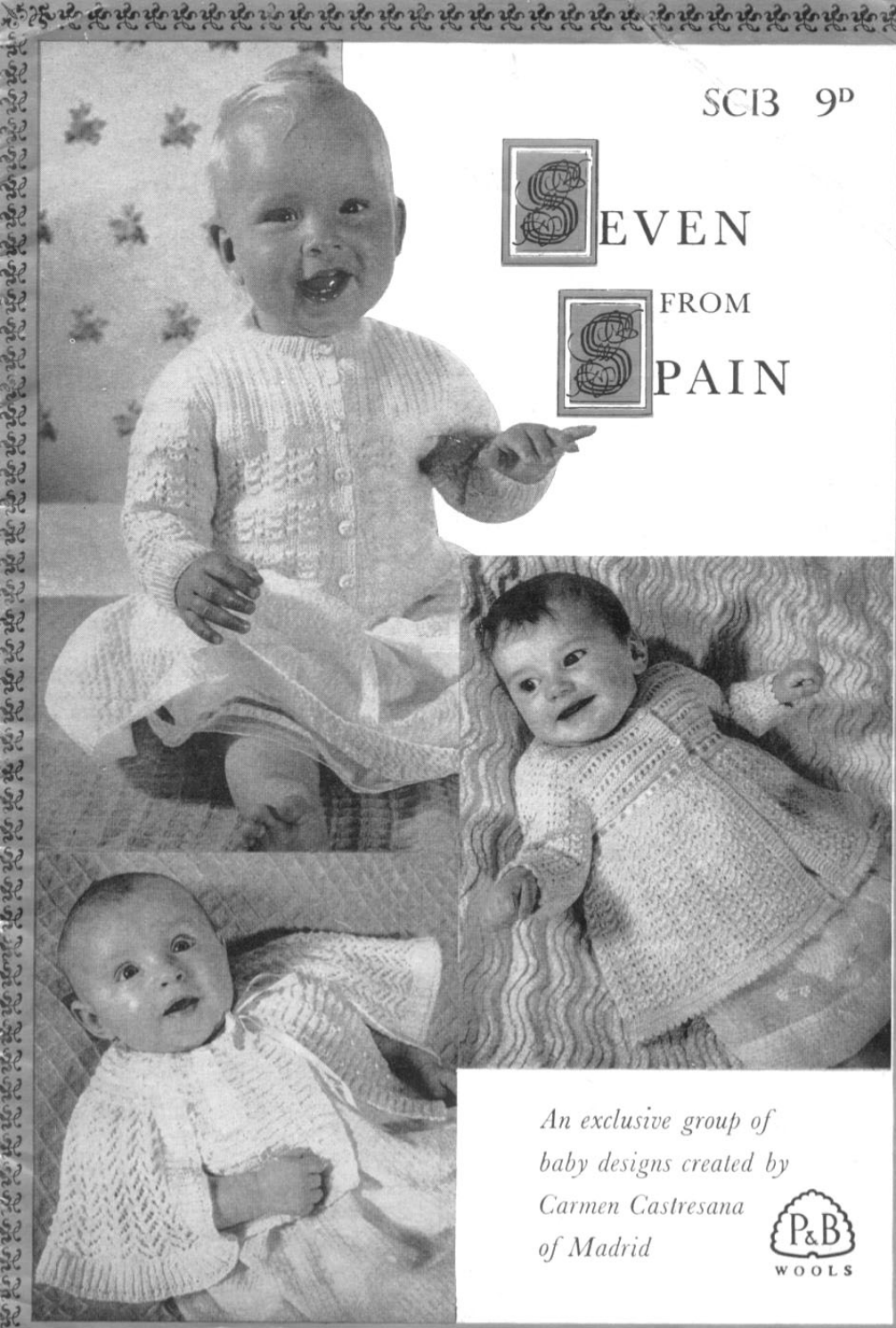

SC13 9D
SEVEN
FROM
SPAIN
An exclusive group of
baby designs created by
Carmen Castresana
of Madrid
P&B
WOOLS

CHAQUETA—I

Second-size raglan button-through

MATERIALS

2 oz. PATONS BEEHIVE Baby Wool, Patonised.
Two No. 12 and two No. 11 BEEHIVE or QUEEN BEE needles, measured by BEEHIVE gauge. Seven buttons.
You must use the P & B brand recommended above to be sure of a successful result.

MEASUREMENTS

To fit 20 inch chest. Length at centre back (excluding neckband), 10½ ins. Sleeve seam, 5½ ins.

These instructions apply to the above measurements only; adaptations to other sizes are not available.

TENSION

8 sts. and 10 rows to one square inch on No. 11 needles, measured over stocking stitch. *See this page for how to check your Tension, and Abbreviations.*

Please read this first

ABBREVIATIONS

K.=knit; P.=purl; K.B.=knit into back of stitch; st.=stitch; sl.=slip; w.fwd.=wool forward; w.r.n.=wool round needle; w.o.n.=wool on needle; p.s.s.o.=pass slip stitch over; tog.=together; t.b.l.=through back of loops; inc.=increase by working into front and back of stitch; dec.=decrease by working 2 sts. together; beg.=beginning alt.=alternate; rep.=repeat; patt.=pattern; incl.=inclusive; ins.=inches.

HOW TO CHECK YOUR TENSION

Before you knit these designs check your tension carefully. Take a pair of No. 11 needles and some Patons Beehive Baby Wool, Patonised. Cast on 16 stitches and work in stocking stitch—1 row knit; 1 row purl—for 20 rows. Cast off; press lightly on wrong side. The tension should be 8 stitches and 10 rows to one square inch and the knitted square should measure 2 inches each way. If the square is bigger your work is too loose; try a size finer needle. If it is smaller your work is too tight; try a size coarser needle. If you knit to the correct tension in stocking stitch, you will knit naturally to the correct tension for any stitch in this book. If you alter the needles to obtain the correct tension in stocking stitch, corresponding alterations must be made to the needles throughout.

BACK AND FRONTS

(worked in one piece up to division for armholes)

Using No. 12 needles, cast on 154 sts.

Work 17 rows in K.1, P.1 rib, inc. 1 st. at beg. of last row (155 sts.).

Change to No. 11 needles and proceed in all-over patt. as follows:—

1st row—K.1, P. to last st., K.1.
2nd row—K.4, * P.7, K.3, rep. from * to last st., K.1.
3rd row—K.1, * P.3, K.7, rep. from * to last 4 sts., P.3, K.1.
4th row—As 2nd row.
5th row—As 1st row.
6th row—K.1, P.5, * K.3, P.7, rep. from * to last 9 sts., K.3, P.5, K.1.
7th row—K.6, * P.3, K.7, rep. from * to last 9 sts., P.3, K.6.
8th row—As 6th row.

These 8 rows from the patt.

Work rows 1 to 8 incl. 5 times more, then rows 1 to 5 incl. once.

Keeping patt. correct, **divide for armholes** as follows:—

Next row—Patt. 35, cast off 5, patt. 74 (75 sts. on needle after cast-off), cast off 5, patt. to end.

Proceed on **first** group of 35 sts. for **Left Front** as follows:—

1st row—Patt. to last st., K.1.

2nd row—K.2 tog., patt. to end.
Rep. 1st and 2nd rows 19 times (15 sts.).

Shape neck as follows:—
1st row—Cast off 3 sts., patt. to end.
Still dec. at armhole edge as before, dec. 1 st. at neck edge on every row until 3 sts. remain.

Continue without further dec. at neck edge but still dec. at armhole edge as before until 1 st. remains.
Fasten off.

Rejoin wool to group of 75 sts. for **Back** and proceed as follows:—
1st row—K.1, patt. to last st., K.1.
2nd row—K.2 tog., patt. to last 2 sts., K.2. tog.
Rep. 1st and 2nd rows 24 times, then 1st row once (25 sts.).
Cast off.

Rejoin wool to remaining group of 35 sts. for **Right Front** and proceed as follows:—
1st row—K.1, patt. to end.
2nd row—Patt. to last 2 sts., K.2 tog.
Rep. 1st and 2nd rows 19 times, then 1st row once (15 sts.).

Shape neck and complete to match Left Front reversing neck and armhole shapings.

SLEEVES

Using No. 12 needles, cast on 38 sts.
Work 12 rows in K.1, P.1 rib.

continued on page 15

COBO—I A 2-ply cape in the grand Spanish manner

MATERIALS

3 oz. PATONS BEEHIVE Fingering 2-ply, Patonised.
Two No. 14 BEEHIVE or QUEEN BEE needles, measured by BEEHIVE gauge.
Four yards of ¼-inch wide ribbon.

You must use the P & B brand recommended above to be sure of a successful result.

TENSION

10 sts. and 12 rows to one square inch on No. 14 needles, measured over stocking stitch. *See page 2 for how to check your Tension, and Abbreviations.*

LEFT FRONT

Using the **two** needle method, cast on 41 sts.
1st row—K.
2nd row—K.1, P. to last st., K.1.
3rd to 6th rows—Rep. 1st and 2nd rows twice.
7th row—K.1, * w.fwd., K.2 tog., rep. from * to end.
8th row—As 2nd row.
9th row—K.
10th and 11th rows—As 8th and 9th.
12th row—As 2nd row.
13th row—Make hem by knitting tog. one stitch from needle and one loop from cast-on edge all across row.

Proceed in **ridge patt.** as follows:—
1st row—K.
2nd row—K.1, P.7, * w.r.n., P.2 tog., P.10 rep. from * to last 9 sts., w.r.n., P.2 tog., P.6, K.1.
3rd row—K.
4th row—K.2, * P.1, K.11, rep. from * to last 3 sts., P.1, K.2.
5th row—K.1, P.1, * K.1, P.11, rep. from * to last 3 sts., K.1, P.1, K.1.
6th row—As 4th row.

These 6 rows form the patt.

Rep. rows 1 to 6 incl. 12 times, then rows 1 to 5 incl. once.

Slip sts. on to a length of wool and leave.

RIGHT FRONT

Work as for Left Front, working 1 row more before slipping sts. on to length of wool.

MAIN PART

Cast on 299 sts.

Proceed in lace patt. as follows:—

1st row—* K.3, K.2 tog., w.fwd., K.1, w.fwd., sl.1, K.1, p.s.s.o., rep. from * to last 3 sts. K.3.
2nd and every alt. row—K.1, P. to last st., K.1.
3rd row—K.2, * K.2 tog., w.fwd., K.3, w.fwd., sl.1, K.1, p.s.s.o., K.1, rep. from * to last st., K.1.
5th row—K.1, K.2 tog., * w.fwd., K.5, w.fwd., sl.1, K.2 tog., p.s.s.o., rep. from * to last 8 sts., w.fwd., K.5, w.fwd., sl.1, K.1, p.s.s.o., K.1.
6th row—As 2nd row.

These 6 rows form the patt.

Rep. rows 1 to 6 incl. 11 times more.

With right side of work facing, slip sts. from Right Front on to right-hand needle, using same needle work across Main part as follows:—(K.3 tog.) twice, * (K.2 tog.) twice, K.3 tog., rep. from * to last 6 sts., (K.3 tog.) twice, slip sts. from Left Front on to left-hand needle and work across these sts. as follows:—K.2, * P.1, K.11, rep. from * to last 3 sts., P.1, K.2 (209 sts.).

Proceed for **Yoke** as follows:—

1st to 6th rows—As rows 1 to 6 incl. of ridge patt. on Left Front.
7th row—K.
8th row—K.1, P.6, * P.2 tog., w.r.n., P.2 tog., P.8, rep. from * to last 10 sts., P.2 tog., w.r.n., P.2 tog., P.5, K.1 (192 sts.).
9th row—K.
10th row—K.2, * P.1, K.10, rep. from * to last 3 sts., P.1, K.2.
11th row—K.1, P.1, * K.1, P.10, rep. from * to last 3 sts., K.1, P.1, K.1.

12th row—As 10th row.

13th row—K.

14th row—K.1, P.5, * P.2 tog., w.r.n., P.2 tog., P.7, rep. from * to last 10 sts., P.2 tog., w.r.n., P.2 tog., P.5, K.1 (175 sts.).

15th row—K.

16th row—K.2, * P.1, K.9, rep. from * to last 3 sts., P.1, K.2.

17th row—K.1, P.1, * K.1, P.9, rep. from * to last 3 sts., K.1, P.1, K.1.

18th row—As 16th row.

19th row—K.

20th row—K.1, P.5, * P.2 tog., w.r.n., P.2 tog., P.6, rep. from * to last 9 sts., P.2 tog., w.r.n., P.2 tog., P.4, K.1 (158 sts.).

21st row—K.

22nd row—K.2, * P.1, K.8, rep. from * to last 3 sts., P.1, K.2.

23rd row—K.1, P.1, * K.1, P.8 rep. from * to last 3 sts., K.1, P.1, K.1.

24th row—As 22nd.

25th row—K.

26th row—K.1, P.4, * P.2 tog., w.r.n., P.2 tog., P.5, rep. from * to last 9 sts., P.2 tog., w.r.n., P.2 tog., P.4, K.1 (141 sts.).

27th row—K.

28th row—K.2, * P.1, K.7, rep. from * to last 3 sts., P.1, K.2.

29th row—K.1, P.1, * K.1, P.7, rep. from * to last 3 sts., K.1, P.1, K.1.

30th row—As 28th.

31st row—K.

32nd row—K.1, P.4, * P.2 tog., w.r.n., P.2 tog., P.4, rep. from * to last 8 sts., P.2 tog., w.r.n., P.2 tog., P.3, K.1 (124 sts.).

33rd row—K.

34th row—K.2, * P.1, K.6, rep. from * to last 3 sts., P.1, K.2.

35th row—K.1, P.1, * K.1, P.6, rep. from * to last 3 sts., K.1, P.1, K.1.

36th row—As 34th row.

37th row—K.

38th row—K.1, P.3, * P.2 tog., w.r.n., P.2 tog., P.3, rep. from * to last 8 sts., P.2 tog., w.r.n., P.2 tog., P.3, K.1 (107 sts.).

39th row—K.

40th row—K.2, * P.1, K.5, rep. from * to last 3 sts., P.1, K.2.

41st row—K.1, P.1, * K.1, P.5, rep. from * to last 3 sts., K.1, P.1, K.1.

42nd row—As 40th row.

43rd row—K. *continued on page 15*

CHAQUETA—II first-size matinee coat with lacy skirt

MATERIALS

3 oz. PATONS BEEHIVE Baby Wool, Patonised.
Two No. 11 BEEHIVE or QUEEN BEE needles, measured by BEEHIVE gauge.
Four buttons. ¾ yard narrow ribbon.

You must use the P & B brand recommended above to be sure of a successful result.

MEASUREMENTS

To fit 18 inch chest. Length 11¾ ins. Sleeve seam, 5 ins.

These instructions apply to the above measurements only; adaptations to other sizes are not available.

TENSION

8 sts. and 10 rows to one square inch on No. 11 needles, measured over stocking stitch. *See page 2 for how to check your Tension, and Abbreviations.*

FRONTS AND BACK

(worked in one piece up to armhole shaping)

Using the **two** needle method, cast on 281 sts.

** **1st row**—K.
2nd row—P.
3rd and 4th rows—As 1st and 2nd.
5th row—K.1, * w.fwd., K.2 tog., rep. from * to end.
6th row—P.
7th to 10th rows—As 1st to 4th.
11th row—Make hem by knitting tog. one st., from needle and one loop from cast-on edge all across row.
12th row—K. **
13th row—K.5, P. to last 5 sts., K.5.
14th and 15th rows—K.
16th row—As 13th row.

Proceed in **lace patt.** with garter stitch borders as follows:—

1st row—K.5, * K.1, w.r.n., P.1, P.3 tog., P.1, w.o.n., rep. from * to last 6 sts., K.6.
2nd row—K.5, P. to last 5 sts., K.5.
3rd row—K.
4th row—As 2nd row.

These 4 rows form the patt.

Continue in patt. until work measures 7 ins. from beg., finishing so that right side of work will be facing when working next row.
Next row—K.7, * K.2 tog., rep. from * to last 8 sts., K.8 (148 sts.).

Proceed in **yoke patt.** as follows:—

1st row—K.
2nd row—(on which a buttonhole is worked) K.1, K.2 tog., w.fwd., K.2, P. to last 5 sts., K.5.
3rd and 4th rows—K.
5th row—K.5, P. to last 5 sts., K.5.
6th row—K.6, * w.fwd., K.2 tog., rep. from * to last 6 sts., K.6.
7th row—K.
8th and 9th rows—As 4th and 5th.
10th row—As 5th row.
11th and 12th rows—As 4th and 5th.
13th row—Divide work as follows:—K.5, P.30, cast-off 6, P.65 (66 sts. on needle after cast-off), cast-off 6, P. to last 5 sts., K.5.
Working on **first** group of 35 sts. for **Right Front,** proceed as follows:—
14th row—K.
15th row—P.2 tog., P.1, * P.2 tog., w.r.n., rep. from * to last 6 sts., P.1, K.5.
16th row—K.1, K.2 tog., w.fwd., K.2, P. to last st., K.1.
17th row—P.2 tog., P. to last 5 sts., K.5.
18th row—K.

Keeping yoke patt. correct throughout as on last 18 rows, dec. 1 st. at armhole edge on next and following alt. row.

Armhole shaping is now complete (31 sts.).

Continue in patt. until 11th row of 3rd patt. has been worked, working a buttonhole as before on 22nd row from previous buttonhole.

Shape neck as follows:—

Next row—K.5, slip these sts. on to a safety-pin and leave, cast off 3, patt. to end.
Dec. 1 st. at neck edge on every alt. row until 19 sts. remain.
Continue on these sts. until work measures $3\frac{3}{4}$ ins. from beg. of armhole shaping, finishing at armhole edge.
Shape shoulder as follows:—
Next row—Cast off 9 sts., patt. to end.
Next row—Work all across.
Cast off.
Rejoin wool to next group of 66 sts. for **Back.**
Keeping yoke patt. correct, dec. 1 st. at both ends of every alt. row until 58 sts. remain.
Continue on these sts. until work measures same as Right Front up to shoulder shaping.
Shape shoulders by casting off 9 sts. at beg. of next 2 rows, 10 sts. at beg. of following 2 rows.
Cast off.
Rejoin wool to remaining group of 35 sts. and omitting buttonholes complete to match Right Front, reversing shapings, working 1 row more before neck shaping.

SLEEVES

Using the **two** needle method, cast on 33 sts.
Work as for Fronts and Back from ** to **.
Next row—K.1, P.1, (inc. in next st. purlwise) 28 times, P.2, K.1 (61 sts.).
Next row—K.
Proceed in **lace patt.** as follows:—
1st row—K.1, * w.r.n., P.1, P.3 tog., P.1, w.o.n., K.1, rep. from * to end.
2nd row—K.1, P. to last st., K.1.
3rd row—K. **4th row**—As 2nd row.
These 4 rows form the patt.
Continue in patt. until work measures 5 ins. from beg. finishing so that right side of work will be facing when working next row.
Shape top by casting off 3 sts. at beg. of next 2 rows. Dec. 1 st. at both ends of next and every alt. row until 33 sts. remain; every row until 15 sts. remain.
Cast off.

NECKBAND

Using a back-stitch seam join shoulders of Back and Fronts. Slip sts. from Right Front Band on to needle, using same needle, with right side of work facing **knit up** 58 sts. round neck, K. across sts. from Left Front Band (68 sts.).
K. 6 rows, working a buttonhole as before on 4th row.
Cast off.

TO MAKE UP

With wrong side of work facing, block each piece by pinning out round edges taking care not to stretch waist. Press each piece lightly using a warm iron and damp cloth. Using a flat seam join sleeve seams and stitch Sleeves into position. Attach buttons. Thread ribbon through holes at waist securing ends on wrong side. Press seams.

CHAQUETA—III another second-size button-through

MATERIALS

2 oz. PATONS BEEHIVE Baby Wool, Patonised.
Two No. 12 and two No. 11 BEEHIVE or QUEEN BEE needles, measured by BEEHIVE gauge. Seven buttons.
You must use the P&B brand recommended above to be sure of a successful result.

MEASUREMENTS

To fit 20 inch chest. Length from shoulder to lower edge, 9¾ ins. Sleeve seam, 5½ ins.

These instructions apply to the above measurements only; adaptations to other sizes are not available.

TENSION

8 sts. and 10 rows to one square inch on No. 11 needles, measured over stocking stitch. *See page 2 for how to check your Tension, and Abbreviations.*

BACK AND FRONTS

(knitted in one piece up to division for armholes)

Using No. 12 needles, cast on 152 sts. Work 16 rows in K.1, P.1 rib, inc. 1 st. at beg. of last row (153 sts.).

Change to No. 11 needles and proceed as follows:— **1st row**—K.
2nd row—K.1, P. to last st., K.1.
3rd to 6th rows—Rep. 1st and 2nd rows twice.
7th row—K.2, * w.r.n., P.1, P.3 tog., P.1, w.o.n., K.1, rep. from * to last st., K.1.,
8th to 15th rows—Rep. 4th to 7th rows twice. **16th row**—As 2nd row.

These 16 rows form the patt.

Work rows 1 to 16 incl. twice more.

Divide for armholes as follows:—
Next row—K.35, cast off 6 (1 st. on needle after cast-off), K.70 cast off 6, K. to end.

** Commencing with a P. row, proceed in stocking stitch on **first group** of 35 sts. for **Left Front**, dec. 1 st. at armhole edge on every row until 31 sts. remain.
Next row—K.1, P. to last st., K.1.
Proceed in rib patt. for **Yoke** as follows:
1st row—K.1, * K.1, P.2, rep. from * to last 3 sts., K.1, P.1, K.1.
2nd row—* K.2, P.1, rep. from * to last st., K.1.

Rep. last 2 rows until work measures 3 ins. from beg. of armhole shaping, finishing at front edge.

Keeping patt. correct, **shape neck** by casting off 4 sts. at beg. of next row. Dec. 1 st. at neck edge on every row until 19 sts. remain. Continue on these sts. until work measures 4 ins. from beg. of armhole shaping, finishing at armhole edge.

Shape shoulder as follows:—
1st row—Cast off 9 sts., work to end.
2nd row—Work all across. Cast off.

Rejoin wool to group of 71 sts. for **Back** and proceed in stocking stitch, dec. 1 st. at both ends of every row until 63 sts. remain.
Next row—K.1, P. to last st, K.1.

Proceed in **rib patt.** as follows:—
1st row—K.2, * P.2, K.1, rep. from * to last st., K.1.
2nd row—K.1, * P.1, K.2, rep. from * to last 2 sts., P.1, K.1.

Rep. last 2 rows until work measures same as Left Front up to shoulder shaping.

Shape shoulders by casting off 9 sts. at beg. of next 2 rows, 10 sts. at beg. of following 2 rows (25 sts.). Cast off.

Rejoin wool to remaining group of 35 sts. for **Right Front** and reversing shapings, complete to match Left Front, working from ** to end, **noting** that the 2 rows of **rib patt.** will be as follows:—
1st row—K.1, P.1, * K.1, P.2, rep. from * to last 2 sts., K.2.
2nd row—K.1, * P.1, K.2, rep. from * to end.

SLEEVES

Using No. 12 needles, cast on 38 sts.

Work 15 rows in K.1, P.1 rib.

Next row—Rib 4, (inc. in next st., rib 6) 4 times, inc. in next st., rib to end (43 sts.).

Change to No. 11 needles and proceed in patt. as on Back and Fronts, inc. 1 st. in first st. and last st. but one on 5th and every following 6th row until there are 57 sts. Work 7 rows.

Keeping patt. correct **shape top** by casting off 3 sts. at beg. of next 2 rows.

Dec. 1 st. at both ends of every alt. row until 31 sts. remain, every row until 17 sts. remain. Cast off.

RIGHT FRONT BAND

Using No. 12 needles cast on 9 sts.
1st row—K.2, (P.1, K.1) 3 times, K.1.
2nd row—K.1, (P.1, K.1) 4 times.
3rd row—(on which a buttonhole is worked):—rib 4, w.fwd., K.2 tog., rib to end. **4th row**—As 2nd row.

continued on page 14

COBO—II this *reversible* cape is in 2-ply

MATERIALS

2 oz. Light, 2 oz. Medium, PATONS BEEHIVE Fingering 2-ply, Patonised. Two No. 10 BEEHIVE or QUEEN BEE needles, measured by BEEHIVE gauge. Length of 1-inch wide ribbon.

You must use the P & B brand recommended above to be sure of a successful result.

TENSION

8 sts. and 10 rows to one square inch on No. 10 needles, measured over stocking stitch. *See page 2 for how to check your Tension, and Abbreviations.*

CENTRE

Using Light, cast on 4 sts.

1st and 2nd rows—K.
3rd row—K.2, w.fwd., K.2.
4th and every alt. row—K.
5th row—K.2, w.fwd., K.1, w.fwd., K.2.
7th row—K.2, w.fwd., K.3, w.fwd., K.2.

Continue in this manner until the row "K.2, w.fwd., K.143, w.fwd., K.2" has been worked.

Next row—K.

Change to Medium and proceed as follows:—

1st row—K.2, w.fwd., K.3 tog.t.b.l., K.139, K.3 tog., w.fwd., K.2.
2nd and every alt. row—K.
3rd row—K.2, w.fwd., K.3 tog.t.b.l., K.137, K.3 tog., w.fwd., K.2.
5th row—K.2, w.fwd., K.3 tog.t.b.l., K.135, K.3 tog., w.fwd., K.2.

Continue in this manner until the row "K.2, w.fwd., K.3 tog.t.b.l., K.1, K.3 tog., w.fwd., K.2" has been worked.
Next row—K.
Next row—K.2, w.fwd., K.5 tog.t.b.l., w.fwd., K.2.
Next row—K.
Next row—K.1, K.2 tog., w.fwd., K.3 tog., K.1.
Next row—K.
Next row—K.2, K.2 tog., K.1 (4 sts.).
Cast off.

BORDERS

Using Light, cast on 20 sts.

K. 1 row.

Proceed in **lace patt.** as follows:—

1st row—K.4, (w.fwd., K.2 tog.) 4 times, K.4, w.fwd., K.2 tog., w.fwd., K.2.
2nd row—K.6, P.5, K.10.
3rd row—K.5, (w.fwd., K.2 tog.) 3 times, K.4, (w.fwd., K.2 tog.) twice, w.fwd., K.2.
4th row—K.8, P.5, K.9.
5th row—K.4, (w.fwd., K.2 tog.) 3 times, K.4, (w.fwd., K.2 tog.) 3 times, w.fwd., K.2.
6th row—K.10, P.5, K.8.
7th row—K.5, (w.fwd., K.2 tog.) twice K.4, (w.fwd., K.2 tog.) 4 times, w.fwd., K.2.
8th row—K.12, P.5, K.7.
9th row—K.4, (w.fwd., K.2 tog.) twice, K.4, (w.fwd., K.2 tog.) 5 times, w.fwd., K.2.
10th row—K.14, P.5, K.6.
11th row—K.5, w.fwd., K.2 tog., K.4, (w.fwd., K.2 tog.) 6 times, w.fwd., K.2.
12th row—K.16, P.5, K.5.
13th row—K.4, w.fwd., K.2 tog., K.4, (w.fwd., K.2 tog.) 7 times, w.fwd., K.2.
14th row—K.16, P.5, K.6.
15th row—K.5, w.fwd., K.2 tog., K.3, K.2 tog., (w.fwd., K.2 tog.) 7 times, K.1.
16th row—K.14, P.5, K.7.
17th row—K.4, (w.fwd., K.2 tog.) twice, K.3, K.2 tog., (w.fwd., K.2 tog.) 6 times, K.1.
18th row—K.12, P.5, K.8.
19th row—K.5, (w.fwd., K.2 tog.) twice, K.3, K.2 tog., (w.fwd., K.2 tog.) 5 times, K.1.
20th row—K.10, P.5, K.9.

21st row—K.4, (w.fwd., K.2 tog.) 3 times, K.3, K.2 tog., (w.fwd., K.2 tog.) 4 times, K.1.

22nd row—K.8, P.5, K.10.

23rd row—K.5, (w.fwd., K.2 tog.) 3 times, K.3, K.2 tog., (w.fwd., K.2 tog.) 3 times, K.1.

24th row—K.6, P.5, K.11.

25th row—K.4, (w.fwd., K.2 tog.) 4 times, K.3, (K.2 tog., w.fwd.) twice, K.2 tog., K.1.

26th row—K.4, P.5, K.12.

27th row—K.5, (w.fwd., K.2 tog.) 4 times, K.3, K.2 tog., w.fwd., K.2 tog., K.1.

28th row—K.4, P.5, K.11.

Work rows 1 to 28 incl. 16 times more.

Cast off.

Work another Border in Medium.

TO MAKE UP

Block each piece by pinning out round edges. Press each piece very **lightly** using a warm iron and damp cloth, Using a flat seam join scalloped edges of Borders. Fold centre piece in half through colour division and stitch Border pieces on to matching half of centre, easing in fullness at point. Join ends of Border. Catch stitch double edges of centre inside faggot stitched Border. Tie ribbon through faggot stitched Border at ends of wrap half an inch from edge.

BORCEGUI—I

two pairs of these bootees can be knitted from one ounce and contrasting oddments

MATERIALS

1 oz. Main Shade and oddment of Contrast, PATONS BEEHIVE Baby Wool, Patonised.
Two No. 11 BEEHIVE or QUEEN BEE needles, measured by BEEHIVE gauge.
Length of ribbon.

TENSION

8 sts. and 10 rows to one square inch on No. 11 needles, measured over stocking stitch. *See page 2 for how to check your Tension, and Abbreviations.*

Using Contrast, cast on 36 sts.
1st row—K.1, w.fwd., K.16, w.fwd., K.2, w.fwd., K.16, w.fwd., K.1.
2nd and every alt. row—K.
3rd row—K.1, w.fwd., K.18, w.fwd., K.2, w.fwd., K.18, w.fwd., K.1.

Continue inc. in this manner until there are 64 sts. **Next row**—K.

Commencing with a K. row, work 4 rows in stocking stitch.

Next row—Make hem by knitting tog. one stitch from needle and one loop from first row of stocking stitch all across row.

Break off Contrast.

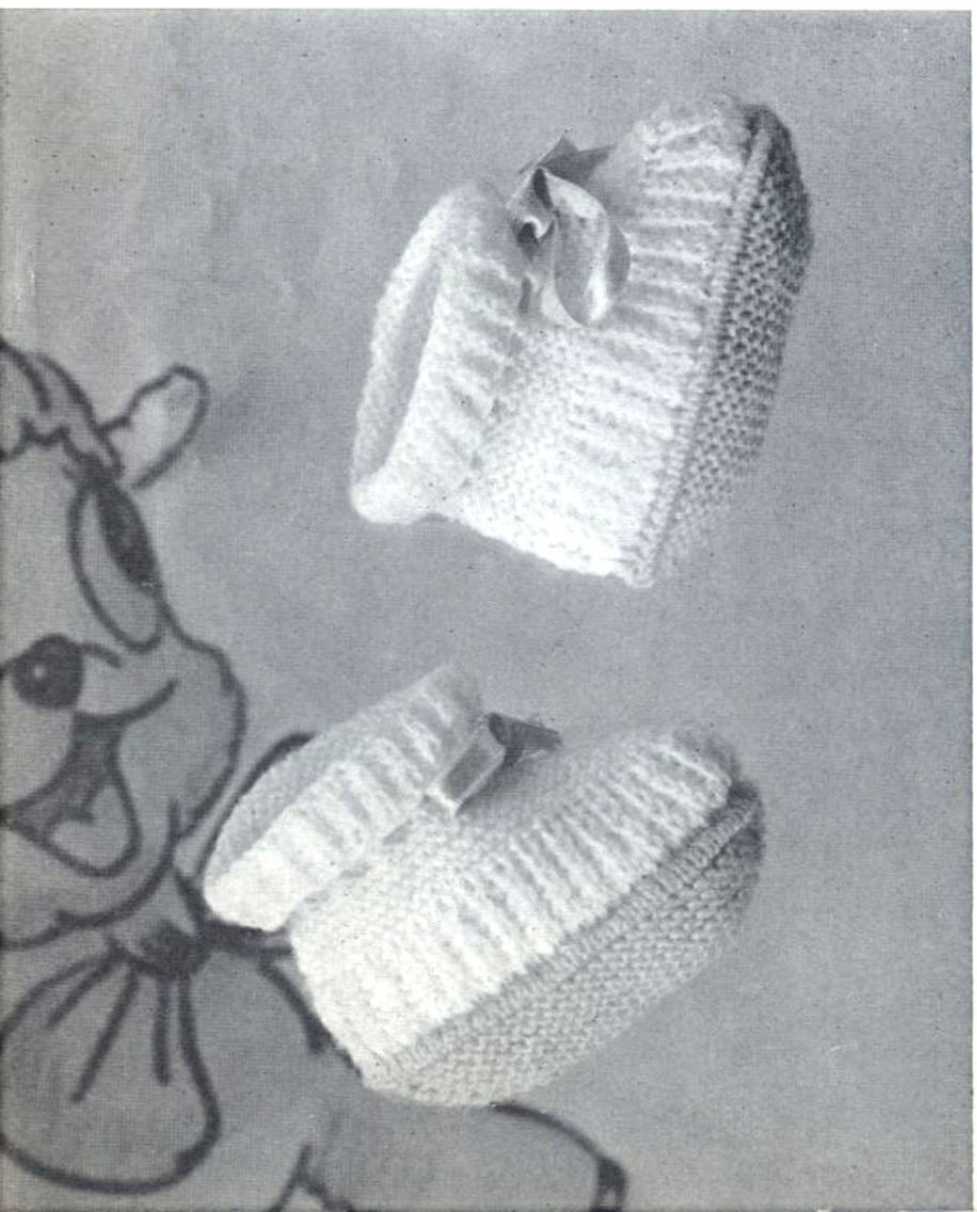
Next row—Using Main Shade, K.1, P. to last st., K.1.

Next row—K.

Proceed in **Fisherman's Rib** as follows:—
1st row—K.1, * purl into next st. one row below, **at the same time** slipping off st. above (see diagram above), K.B.1, rep. from * to last st., K.1.
Work this row 9 times more.

Next row—K. to last 2 sts., K.2 tog.

Shape instep as follows:–
1st row—K.29, K.2 tog., P.1, K.2 tog.t.b.l., K.29.
2nd row—K.28, P.2 tog. t.b.l., K.1, P2 tog., K.28.
3rd row—K.27, K.2 tog., P.1, K.2 tog.t.b.l., K.27.



Continue dec. in this manner until 43 sts. remain.

Next row—K.1, (w.fwd., K.2 tog.) 10 times, K.1, (K.2 tog., w.fwd.,) 10 times, K.1. K. 8 rows.

Next row—K.1, P. to last st., K.1.

Rep. last 2 rows once, inc. 1 st. at end of last row.

Work 6 rows in Fisherman's Rib.

Cast off.

Work another Bootee in same manner.

TO MAKE UP

Press lightly on wrong side. Using a flat seam join seam. Thread ribbon through holes at ankle. Turn down ribbing.

BORCEGUI —II

MATERIALS

1 oz. Main Shade, oddment of Contrast, PATONS BEEHIVE Baby Wool, Patonised.

Two No. 13 BEEHIVE or QUEEN BEE needles, measured by BEEHIVE gauge.

Two buttons.

You must use the P & B brand recommended above to be sure of a successful result.

TENSION

9 sts. and 11 rows to one square inch on No. 13 needles, measured over stocking stitch. *See page 2 for how to check your Tension, and Abbreviations.*

SLIPPER

Using Main Shade, cast on 56 sts.

1st row—K.1, w.fwd., K.26, w.fwd., K.2, w.fwd., K.26, w.fwd., K.1.

2nd and every alt. row—K.

3rd row—K.1, w.fwd., K.28, w.fwd., K.2, w.fwd., K.28, w.fwd., K.1.

Continue increasing in this manner until there are 72 sts.

Next row—K.

Proceed in **Ridge patt.** as follows:—

1st row—K.

2nd row—K.1, P. to last st., K.1.

3rd row—K.

Rep. rows 1 to 3 incl. 5 times, then 1st and 2nd rows once.

Shape instep as follows:—

1st row—K.42, K.2 tog., turn.

2nd row—K.13, K.2 tog., turn.

3rd row—P.13, P.2 tog., turn.

4th row—K.13, K.2 tog., turn.

Rep. rows 2 to 4 incl. 4 times more, then 2nd and 3rd rows once.
Next row—K.13, K.2 tog., K. to end.
Work rows 1 to 3 incl. of Ridge patt.
Next row—K.6, cast off 41, K. to end.
Next row—K.6, cast on 13.

K. 6 rows on these 19 sts.

Cast off.

Rejoin wool to remaining 6 sts., cast on 13, K. to end.
K. 5 rows.
Cast off.

SOCK

With right side of work facing using Contrast, **knit up** 53 sts. along first ridge inside top of Slipper and proceed in fancy rib patt. **shaping instep** as follows:—
1st row—K.1, (P.2, K.2) 7 times, P.2, K.2 tog., turn.
2nd row—K.1, (K.1, w.fwd., K.1, P.2) twice, K.1, w.fwd., K.1, P.2 tog., turn.
3rd row—K.1, (P.3, K.2) twice, P.3, K.2 tog., turn.
4th row—K.1, (sl.1, K.2, p.s.s.o., P.2) twice, sl.1, K.2, p.s.s.o., P.2 tog., turn.
5th row—K.1, (P.2, K.2) twice, P.2, K.2 tog., turn.
6th to 8th rows—As 2nd to 4th.
9th row—K.1, (P.2, K.2) twice, P.2, K.2 tog., K.1, * P.2, K.2, rep. from * to last 3 sts., P.2, K.1 (44 sts.).

Proceed for **top** as follows:—
1st row—K.1, * K.1, w.fwd., K.1, P.2, rep. from * to last 3 sts., K.1, w.fwd., K.2.
2nd row—K.1, * P.3, K.2, rep. from * to last 4 sts., P.3, K.1.
3rd row—K.1, * sl.1, K.2, p.s.s.o., P.2, rep. from * to last 4 sts., sl.1, K.2, p.s.s.o., K.1.
4th row—K.1, * P.2, K.2, rep. from * to last 3 sts., P.2, K.1.

Work rows 1 to 4 incl. 5 times more.

Next row—K.1, * K.2, P.2, rep. from * to last 3 sts., K.3.
Next row—As 4th row.

Cast off loosely in rib.

TO MAKE UP

Press lightly, using a warm iron and damp cloth. Using a flat seam join seam. Join ends of strap, stitch strap into position at back. Attach button to end of strap and work loop to correspond. Using Main Shade make a small pom-pon and stitch to front of Slipper Sock. Complete second Slipper Sock to match.

CHAQUETA—III—

continued from page 9

Continue in rib working a buttonhole as before on every following 16th row from previous buttonhole until 6 buttonholes **in all** have been worked.

Work 12 rows.

Break off wool, slip sts. on to a safety-pin.

LEFT FRONT BAND

Omitting buttonholes, work to match Right Front Band, working 1 row less.

NECKBAND

Using a back-stitch seam join shoulders of Back and Fronts. Slip sts. from Right Front Band on to a No. 12 needle and using same needle with right side facing **knit up** 69 sts. round neck, slip 9 sts. from Left Front Band on to left-hand needle, rib across these sts. (87 sts.).

Work 6 rows in K.1, P.1 rib working a buttonhole as before on 4th row.

Cast off in rib.

TO MAKE UP

Omitting ribbing, with wrong side of work facing block each piece by pinning out round edges. Omitting ribbing, press each piece lightly using a warm iron and damp cloth. Using a flat seam join sleeve seams and stitch Sleeves into position. Stitch on Front Bands. Attach buttons.

Press seams.

COBO—I—*continued from page 5*

44th row—K.1, P.3, * P.2 tog., w.r.n., P.2 tog., P.2, rep. from * to last st., K.1 (90 sts.). **45th row**—K.

Work **Neckband** as follows:—

Work rows 1 to 11 incl. as at commencement of Left Front.

Cast off.

BORDER

Cast on 10 sts.

1st row—K.

2nd row—K.1, P. to last st., K.1.

3rd and 4th rows—K.

5th row—As 2nd row.

6th row—K.

Rep. rows 1 to 6 incl. until work measures 53 ins. from beg.

Next row—Cast off 7 sts., slip next st. off needle and run down length of work to form lacy edge, cast off 2 remaining sts.

TO MAKE UP

Press very lightly on wrong side using a warm iron and damp cloth. Fold over neckband at row of holes and stitch down on wrong side to form picot hem. Using a flat seam join border to main part stitching along lower edge and sides easing in fullness at corners. Stitch along ends of border on right side of work where they overlap Fronts. Stitch overlaps for 1 inch from lower edge of Fronts on wrong side of work, thus forming slots for arms. Thread ribbon through rows of holes on yoke and Fronts and through hem at neck.

CHAQUETA—I—*continued from page 3*

Next row—Rib 3, (inc. in next st., rib 4) 6 times, inc. in next st., rib to end (45 sts.).

Change to No. 11 needles and proceed in all-over patt., inc. 1 st. in first st. and last st. but one on 6th and every following 5th row until there are 61 sts.

Work 8 rows.

Shape top as follows:—

1st and 2nd rows—Cast off 3 sts., patt. to end.

3rd row—K.2 tog., patt. to last 2 sts., K.2 tog.

4th row—K.1, patt. to last st., K.1.

Rep. 3rd and 4th rows 24 times (5 sts.). Cast off.

RIGHT FRONT BAND

Using No. 12 needles, cast on 9 sts.

1st row—K.2, (P.1, K.1) 3 times, K.1.

2nd row—K.1, (P.1, K.1) 4 times.

3rd row—(on which a buttonhole is worked) Rib 4, w.fwd., K.2 tog., rib to end. **4th row**—As 2nd row.

Continue in rib working a buttonhole as before on every following 16th row from previous buttonhole until 6 buttonholes **in all** have been worked.

Work 12 rows.

Break off wool.

Slip sts. on to a safety-pin and leave.

LEFT FRONT BAND

Omitting buttonholes, work to match Right Front Band working 1 row less.

TO MAKE UP

Omitting ribbing, with wrong side of work facing block each piece by pinning out round edges. Omitting ribbing, press lightly using a warm iron and damp cloth. Using a flat seam join sleeve seams and stitch Sleeves into position.

NECKBAND

Slip 9 sts. from Right Front Band on to a No. 12 needle and using same needle with right side of work facing, **knit up** 67 sts. round neck, slip 9 sts. from Left Front Band on to left-hand needle, rib across these sts. (85 sts.).

Work 6 rows in K.1, P.1 rib, working a buttonhole as before on 4th row.

Cast off in rib. Using a flat seam stitch Front Bands into position. Attach buttons. Press seams.

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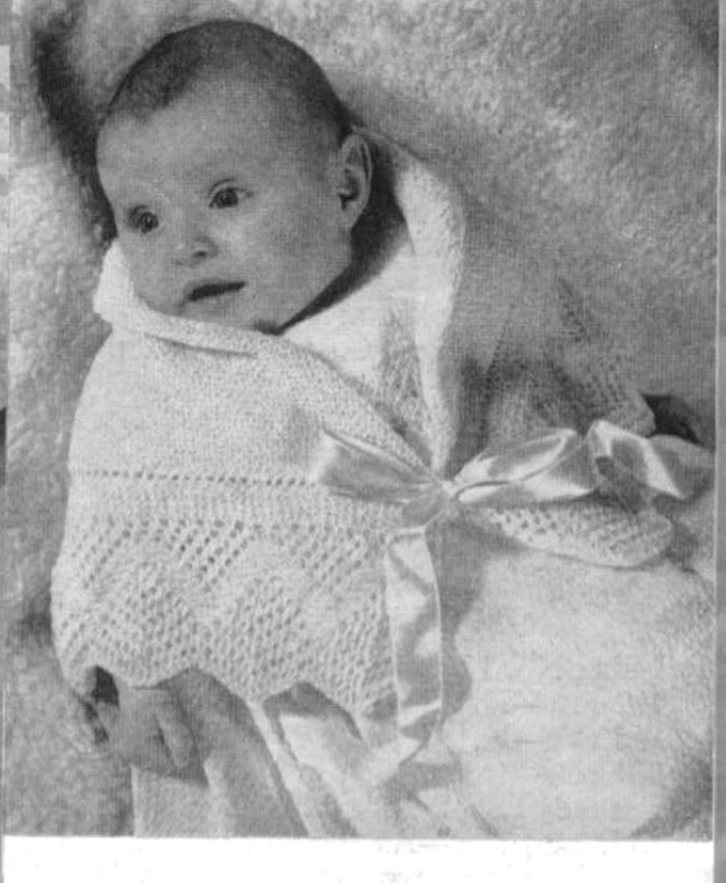

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